

QA-172

Samuel Blunt Farm
Roe's Crossroads vicinity
Private

2nd quarter 19th century
demolished March 1980

The early section of the frame house on the Blunt Farm was probably constructed in the second quarter of the 19th century, incorporating several beaded ceiling joists and other reused material from an earlier building. It is a typical example of the hall-parlor house with gambrel roof, a form found in large numbers on the central Eastern Shore. In the post-Civil War period a two story side-hall, single parlor addition was made to the east gable. Recent remodeling has obliterated much of the original detail.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Samuel Blunt Farm

2 LOCATION

STREET & NUMBER

South side Roe-Ingleside Road

CITY, TOWN

Roe

☒ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER: vacant**4 OWNER OF PROPERTY**

NAME

Sidney G. Ashley, et al

Telephone #:

STREET & NUMBER

T/A Hunt-Ray Farms

CITY, TOWN

Centreville

☐ VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Queen Anne's County Courthouse

Liber #: MWM 147

Folio #: 267

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

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CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	Demolished March, 1980	
<input checked="" type="checkbox"/> Poor			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Samuel Blunt Farm is located on the south side of the Roe-Ingleside Road approximately one mile west of Roe. The house is sited on flat open ground surrounded by corn fields. Farm buildings to the south of the house include a late 19th century barn and several smaller 20th century buildings.

The house is of frame construction and was built in two parts. The original section is a 1 1/2 story, 3 bay, hall-parlor house with a gambrel roof. A two story frame addition was made to the east gable in the post-Civil War period. A one story lean-to now covers the south wall of the original house. Other recent changes include the insertion of modern sash windows and the application of plywood sheathing over the early siding.

The original fenestration has been altered, and on the front facade there are now three modern windows, probably replacing an off-center door flanked by 9/6 or 6/6 windows. Three shed roof dormers on the second floor are also fitted with new sash. On the west gable, a single modern

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

window is located in the south bay of the first floor. A modern stove chimney rises against the gable wall, but framing evidence and seams in the second floor trace the location of an original flush gable chimney. Edge boards covered by modern siding suggests the chimney back was exposed. The majority of the south facade is covered by a lean-to addition. There are doors in the center and west bay, and an original 9/6 window in the east bay. The window and door frames are beaded, and a short section of beaded cornerboard remains. The east gable wall is completely covered by the later wing.

The late 19th century addition is two stories high and three bays wide, with a single flush brick chimney centered at the east end of a pitched gable roof. It rests on a continuous brick foundation laid with earlier, hand-made bricks. The fenestration has been completely changed on the front (north) facade. A paneled door with a two-light transom in the west bay on the first floor is the only original opening on this facade. Presumably this facade was similar to the rear, with two large 6/6 windows to the east of the door and three 6/6 windows on the second floor.

CONTINUATION SHEET

7.2 DESCRIPTION

The wing is covered with horizontal German siding, and a box cornice with deep soffit and complex crown-mold crosses both facades, returns at the corners and is carried up the gable eave. There are no openings in the east gable. The cornerboards and all door and window frames are beaded.

The interior of the original section consists of a hall-parlor plan with a thin plaster partition separating the two rooms. The fireplace in the east room has been totally reworked; the chimney in the west room has been removed. A four-door cupboard next to the fireplace in the east room has beaded batten doors and mid-19th century trim. Early architrave trim also survives on most of the door and window frames.

The second floor is divided into three rooms, with similar thin plaster partitions. Seams in the floor of the west room delineate both the original chimney location on the west gable and the position of a winder stair to the first floor in the northwest corner of the room. Changes in the flooring of the east room may be evidence of a second stair in the northeast corner of that room. The entire second floor of the original house is now dependent on an open stair in the later wing.

CONTINUATION SHEET

7.3 DESCRIPTION

The roof of the early house is standard gambrel framing, with the second floor ceiling joists secured to the lower rafters with pegged mortise-and-tenon joints. The upper rafters are pegged together at the ridge and rest on a flat curb plate resting on the joists. The timbers are hewn and pit sawn, the gable studs are nailed with machine nails. Access to the attic of the later wing is possible through a small hole in the east gable of the main house. From here it is possible to see the early beveled weatherboards on the east gable of the original house, secured with machine nails and whitewashed. Beaded and tapered rakeboards with machine nails also remain.

The two story frame addition consists of a side hall, single parlor plan, with the stair hall across the west gable, adjoining the earlier house. The stair has an open-string carriage with scrolled brackets, turned newels and ballusters and a simple molded rail. Interior trim includes bold Victorian architraves, four-panel Victorian doors, and a simple Eastlake mantel on the first floor. The framing visible in the roof is circular sawn, with mitred and butted rafters and machine nails used throughout.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The early part of the frame house on the Samuel Blunt farm was probably constructed in the second quarter of the 19th century. It is a typical example of the hall-parlor house with gambrel roof, a form found in surprising numbers on the central Eastern Shore. In the post-Civil War period a two story side hall, single parlor addition was made to the east gable. Recent remodeling has obliterated much of the original detail.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

4/22/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

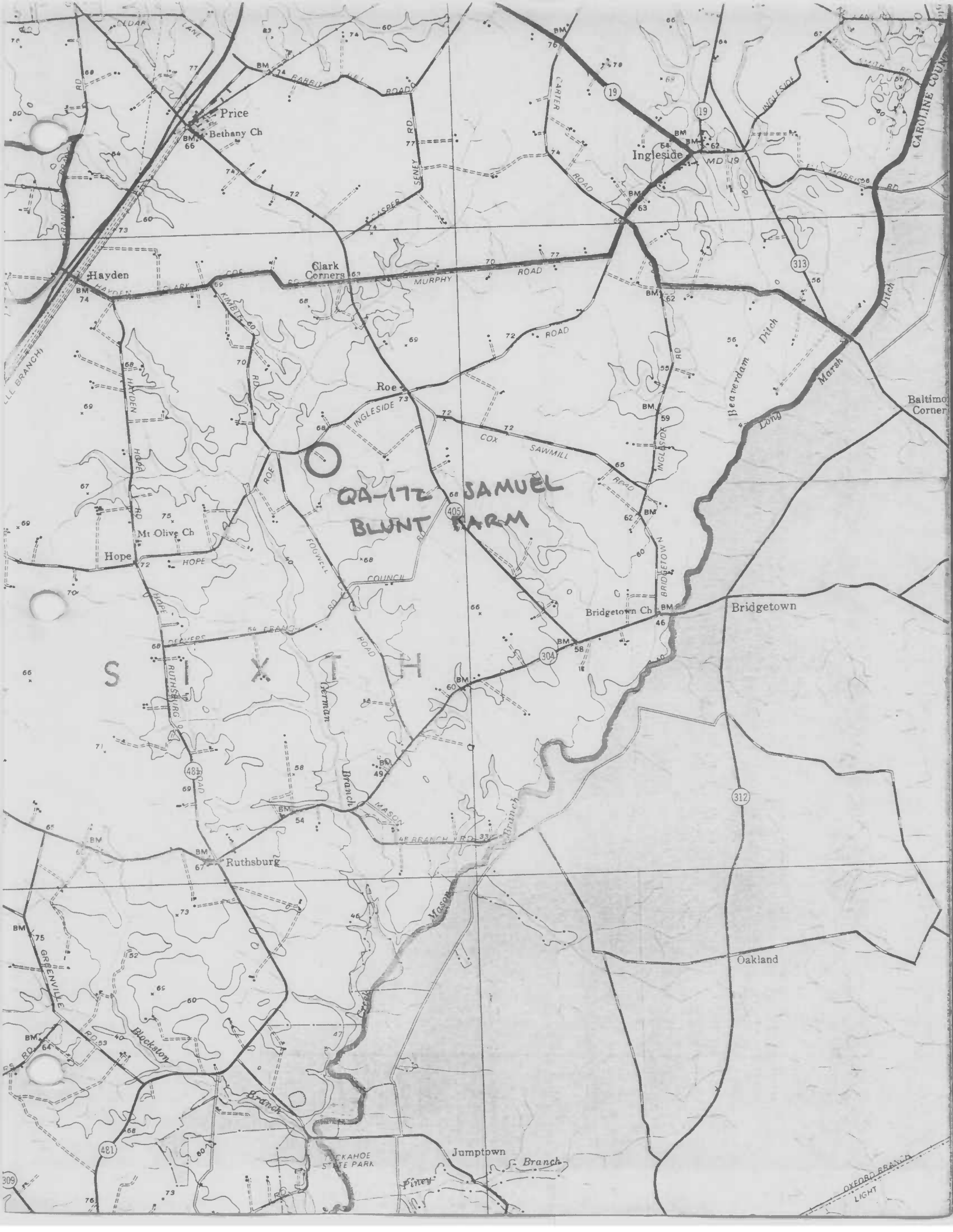
Maryland 21617

Field Notebook QA-XIV, Recorded December 14, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





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Samuel Blunt Farm

Hope vicinity

Orlando Ridout V 1980

Front facade from West



QA-172

Samuel Blunt Farm

Hope vicinity

Orlando Ridout V 1980

Rear facade from South



QA-172

Samuel Blunt Farm

Hope vicinity

Orlando Ridout V 1980

Rear facade from Southeast



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Samuel Blunt Farm

April 1974
JWV



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Samuel Blunt Form

April 1974
JWV